



## Rolling Scones Café God's Own Junkyard

*Random. Surprising. Mind-blowing. Completely wow. These are some of the words used in the visitors' book of God's Own Junkyard to describe the neon Walthamstow wonderland.*

The gone-but-not-forgotten neon artist, Chris Bracey used to describe the place as 'what the inside of [his] brain looks like', a sort of giant mess of his prestige artworks, film props and the Gods Own Junkyard studio range. Many of the works reference popular culture and iconic imagery from the streets of Soho of the 1970s, thus featuring the tattoo culture, more than one evocative statement, and a big bundle of reflective texts. The pieces, which include some of

Chris's previous works in film and fashion, range from original illuminated sculptures, to salvaged signs, vintage signage and retrospective display artworks.

The warmth felt inside the unit comes as much from the neon as it comes from the Bracey's. Now at the helm of Gods Own Junkyard along with her two sons Marcus and Matthew Linda Bracey, Chris's wife explains that people who would come visit them would say: "oh I'd





love to sit here and have a coffee". As time passed and Gods Own Junkyard became increasingly popular, the family granted their visitors wishes and opened The Rolling Scones Café and licensed bar, making it one of the most unique venues in London to drink a flat white or a glass of wine.

The Rolling Scones Café owes its name to Chris's passion for the Rolling Stones and Linda's love of a cream tea. The fully licensed café is open until 9pm on Fridays and Saturdays and 6pm on Sundays. Visitors can drink and dine under the neon lights in the café or in the gravelled rear terrace, which is outfitted with wooden tables, giant teapots and large painted toadstools, while stone figures and angels lend it a slightly crumbling dystopian vibe. Chris Bracey produced props for many of his friend Tim Burton's films and the terrace is laced with surreal Alice In Wonderland influences. Customers can take cover in a cosy tea shed, which is heated in the autumn and winter months. A waterfall made from old drums spurts water onto the



*Usain Bolt* *Decre oris. Ostium culatia me etieris sintifex mus et verit. Ses es igna,*

religious crosses. When the weather is suitable, the Rolling Scones team will power-up the outdoor barbecue and sell burgers and hot dogs.

At the back of the café inside, opposite the counter, there is a backdrop stage, which is often used for gigs and live performances and recently welcomed local folk/blues singer-songwriter, Harry Pane.

Today, the Bracey's are planning on doing more Friday night events, such as themed film nights, music nights, art events, private events, corporate talks among others, and creating the menu accordingly.

With cover for at least 80 people (50 to 60 inside and about 30 outside), the Rolling Scones Café and its menu are as versatile as the space





they inhabit. A café during the day and a bar in the evening, the Rolling Scones adapts its menu to the seasons, special occasions and all generations and people. In order to cover all age groups visiting Chris Bracey's temple of art, the menu features nachos, beef burgers, hotdogs, fish finger baps, sandwiches, quiches, sausage rolls, and so on and so forth. In winter, the Bracey's offer more soups and puddings. The Rolling Scones also serves vegetarian and gluten-free dishes. And now, as summer approaches, the café is about to introduce a seaside platter, composed of smoked salmon, prawns, mackerel pate, oat cakes and a panna cotta as well as alternatives of meat or cheese platters and of course cream teas and afternoon tea of finger sandwiches, scones, pastries and other delights.

Moreover, one of the most important things for Linda and her family is to support local producers, which is why the fully stocked bar includes beer that's brewed in the building opposite, and why the food is entirely locally sourced. All cakes are handmade by local women who bring a selection of their best recipes every week, and the meat - used to notably make the burgers and the hotdogs - comes from the East London sausage company, situated two minutes



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away from God's Own Junkyard.

And what better setting is there to enjoy a traditional afternoon tea with scones and pastries than one that feels like the world of Alice in Wonderland? A world where there's a new surprise around every corner, gems everywhere and where the décor is changing constantly and making the whole place as Linda Bracey puts it, "organic, but in a curious way".

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### Press information

#### Company

Gods Own Junkyard

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